

## **RULES FOR CANDIDATES FOR MEMBERSHIP 2010**

### **PLEASE READ CAREFULLY**

1. Artists living within a 30-mile radius of Cambridge are eligible to apply for membership. Members elected in or after 1996 and who subsequently move outside this radius will cease to be eligible to send in work for exhibition after a period of 3 years from the date of moving.
2. **Exhibits** may be drawings, paintings in any medium, prints (except computer-generated), ceramics or sculpture (but not domestic pottery). All work submitted must be original, whatever the medium. Candidates with pictures must submit **four** works accomplished in the last three years. Photographic reproductions or computer-generated, digital prints of original works executed in other media are NOT acceptable. Sculptors may submit four works, done within the last three years or a minimum of two such works supported by photographs and/or working drawings or maquettes of other work.
3. **WORKS MUST NOT HAVE BEEN EXHIBITED PREVIOUSLY** in the CAMBRIDGE REGION – i.e. not previously exhibited within the catchment area of the Society.
4. A total non-returnable handling fee of £11 must be paid. **ALL ITEMS MUST BE FOR SALE.** Cheques or crossed postal orders should be made payable to the ‘Cambridge Drawing Society’.
5. The Society will retain a commission of 25% on all sales.
6. The Application Form and handling fee must be sent to the Honorary Secretary **IN ADVANCE OF** handing-in day, to arrive no later than Monday **March 29<sup>th</sup> 2010. Late entries will not be accepted.**
7. **Delivery of Work.** All work must be delivered, unpacked, to the Small Hall, Guildhall, on Tuesday 6<sup>th</sup> April, between 11.00am and 6.00pm. **NO WORK WILL BE ACCEPTED AFTER 6.00pm.** Cars may be left outside the side entrance in Guildhall Street while works are being delivered or collected but no longer. It is advisable to leave a notice on the windscreen indicating delivery to the Exhibition. (Unfortunately this will not guarantee exemption you from a parking fine if you are longer than 5 minutes and the attendant has not seen you).
8. **Information about your application:** Immediately after the selection of New Members on Wednesday 7<sup>th</sup> April, notice of the result will be posted to you. In addition, every effort will be made to contact successful candidates by telephone. Therefore, please insure that you include your telephone number on the application form.
9. **Collection of unhung work:** Please come to the Large Hall in the Guildhall (via the side entrance) on Thursday 8<sup>th</sup> April, between 3.00pm and 5.30pm. Even successful candidates will be required to collect at least two works, as on this first occasion only, a maximum of two works of each new member will be exhibited. You will be asked to sign for the works, which will then be returned to you. It is regretted that owing to shortage of space in the Guildhall it is impossible to store works during the Exhibition.
10. a) **ALL PICTURES MUST BE FRAMED with the exception of ‘deep profile’ canvases painted on the sides (stapled on the back, not on the sides) and wooden panels.**
  - b) **No** "glass with clips". **No** plastic frames will be accepted.
  - c) All pictures must be **glazed** except oil paintings, acrylic on canvas or wood and egg tempera on wood.
  - d) Non-reflective glass will not be accepted
  - e) **ALL PICTURES MUST BE WELL FRAMED** and fitted with D-RINGS and WIRE / CORD READY for HANGING. Please note that **SCREW EYES will NOT be accepted.**
  - f) **Brightly coloured** mounts will not be accepted

**POORLY FRAMED WORKS WILL NOT BE ACCEPTED.**

11. **Unframed Prints.** Printers are requested to mount and cover extra prints of accepted work. Each print should be clearly labelled with the artist's name, printing technique, title and price on the reverse. The exact number of unframed prints indicated on the submission form must be delivered to the Guildhall **before** the Private View on Friday 9<sup>th</sup> April. Unframed prints of works that are not hanging in the exhibition may not be placed in the browser.

12. **Insurance:** It is no longer possible for the Society to insure any works submitted. Exhibitors may wish to investigate their own separate cover (probably as an extension of an existing "All Risks" policy). While every care will be taken, the Society cannot be held responsible for accidental damage.

13. It is assumed that you will not object to your work being photographed for use in promoting future exhibitions; if you are concerned about this, please write to the President or Secretary.

14. **Unsold,** accepted works **must** be removed from the Guildhall at the close of the Exhibition on Saturday 17<sup>th</sup> April between 5.00pm and 6.30pm. **PLEASE DO NOT COME BEFORE 5.00pm.** A charge of £1 per day will be made on each uncollected work. Ring Janice Anderson (01223 248087) for location.

15. Each New Member is required to pay the Member's subscription of **£21.00**. If the Candidate is already a paid-up Friend of the Society, on being elected as a New Member, he/she should pay £11.00 to bring the subscription up to £21.00. All cheques should be made payable to '**Cambridge Drawing Society**' and sent to:

**John Glover  
The Honorary Treasurer  
3 Ley Road  
Barrow  
Bury St Edmunds  
IP29 5DJ**

16. New Members will be expected to be prepared to play an active part in the organization and running of the Society, at Committee level, if required.

#### **NOTE**

Candidates are advised to submit four works that demonstrate their particular strength. If a Candidate is selected for membership each work will then be re-assessed for inclusion in the exhibition. A maximum of two of the four works will be accepted on the first occasion.

#### **The Selectors follow the following guidelines:**

- All Works must be technically of high standard. Candidates must demonstrate a **consistent** standard of work. Irrespective of their best works, a candidate who has **any** pictures considered to be of less than adequate standard will be rejected.
- The avant-garde and experimental is welcome provided the experiment is clearly successful and not merely a work showing potential.
- Poorly framed works will be rejected.
- Selectors will not be influenced by their own personal prejudices, likes and dislikes.
- No exact copies of another artist's work and no photographic or digital reproductions will be accepted.
- The Society reserves the right to refuse any work deemed unsuitable for any reason and the President's decision will be final.