

## NEW CANDIDATES APPLICATION GUIDELINES 2023 PLEASE READ CAREFULLY

- WORKS MUST NOT HAVE BEEN EXHIBITED PREVIOUSLY in the CAMBRIDGE REGION – i.e. not previously exhibited within the catchment area of the Society. This includes work exhibited in your own Open Studios.
- Candidates with pictures **must submit FOUR** works accomplished in the last three years. Sculptors may submit four works, done within the last three years or a minimum of two such works supported by photographs and/or working drawings or Marquettes of other work.
- **Acceptable** original artworks may include: Drawings, Paintings (in any medium), Prints (including etched solar plates), Ceramics and Sculpture. All work must be original.
- **Unacceptable** artworks include: Domestic pottery, photographic reproductions (giclée) or technology-generated digital prints.
- Candidates are advised to submit four works that demonstrate their particular strength. If a Candidate is selected for membership each work will then be re-assessed for inclusion in the exhibition. Up to a maximum of four works will be accepted on the first occasion.
- A non-returnable submission fee of £20 must be paid. All items must be for sale. Cheques should be made payable to the 'Cambridge Drawing Society'. BACS payments: Account name: Cambridge Drawing Society, Sort Code: 60-04-23, Account No. 2418 3032, Reference: Your surname
- The Society will retain a commission of 33% on all sales.
- The submission form and fee (unless paying by BACS) must be sent to the Honorary Secretary, to arrive no later than **midnight on Friday 3<sup>rd</sup> March 2023**. Late entries will not be accepted.
- **Delivery of Work - All work must be delivered to Cottenham Village Hall, Lambs Lane, Cottenham. CB24 8TA on Wednesday 22<sup>nd</sup> March 2023, between 9.30am – 12.00pm. No work will be accepted after 12.00pm.** Facilities will be available to unpack your work prior to handing-in.
- **Selection results:** The selection result will be sent to you by text immediately after the selection process has been completed for all new candidates. This will be between 2.30 – 3.00pm
- It is assumed that, if selected, you will not object to your work being photographed for use in promoting future exhibitions; if you do have concerns, please advise the Secretary.

### ***Here is a summary of the guidelines given to the Selection Panel (For your information):***

- *All Works must be technically of high standard. Candidates must demonstrate a consistent standard of work. Irrespective of their best works, a candidate who submits any work considered to be less than adequate in standard will be rejected.*
- *The avant-garde and experimental is welcome provided the experiment is clearly successful and not merely a work showing potential.*
- *Poorly framed and finished works will be rejected.*
- *Selectors will not be influenced by their own personal prejudices, likes and dislikes.*
- *No exact copies of another artist's work and no photographic or digital reproductions will be accepted.*
- *The Society reserves the right to refuse any work deemed unsuitable for any reason and the President's decision will be final.*

### **FRAMING GUIDANCE (See Appendix A for examples of framing standards)**

- **All submitted works will be subject to quality checks during selection. Poorly framed works, or those unfit/unsafe for purpose will be rejected, resulting in the artist being withdrawn from selection.**

- **All pictures must be framed** including works painted on wooden panels. The only exception is a 'deep edge' canvas with a minimum depth of **36mm**, which must be painted on the sides and stapled on the back.
- All pictures must be well framed and fitted with **D-rings** and **picture wire** or **nylon picture cord** ready for hanging. Please note that screw eyes and cable cord are not acceptable.
- All pictures must be **glazed and completely sealed (using gummed tape only, to stop the ingress of dirt and insects)** except oil paintings, acrylic on canvas or wood and egg tempera on wood.
- High quality, transparent non-reflective glass is accepted (e.g. Artglass)
- Clip frames, metal frames and plastic frames will not be accepted.
- Brightly coloured mounts and unconventional frames will not be accepted.
- **SCULPTURE:** Sculptors must provide their own plinths or appropriate supports for their works.

#### **WORKS SELECTED FOR EXHIBITION**

- Works selected for the exhibition will be repacked by the CDS team and transported to the Pitt building in readiness for hanging.
- Each successful candidate will be invited to become a Member and will be required to pay the annual subscription of **£35.00**. If the Candidate is already a paid-up Friend of the Society, on being elected as a New Member, he/she will pay the difference to bring the subscription up to £35.00. All Cheques should be made payable to '**Cambridge Drawing Society**' and sent to; **Brian Holley, CDS Honorary Treasurer, 20, Leys Avenue, Cambridge CB4 2AW**, or **paid by BACS** using the details provided on the submission form.
- New Members will be expected to play an active part in the organization and running of the Society, at Committee level, if invited.
- **Insurance:** Exhibitors may arrange their own separate cover (probably as an extension of an existing "All Risks" policy). While every care will be taken, the Society cannot be held responsible for accidental damage or loss to works or belongings

#### **COLLECTION OF WORK:**

- **Non-Selected works** - Please return to Cottenham Village Hall on the selection day **between 3.30 – 5.00pm**, to collect your non-selected works.
- **Exhibited works** – Any selected work that is not sold at the exhibition will be packed by the CDS team and returned to Cottenham Village Hall in readiness for collection. Please arrange to collect your work on **Monday 3<sup>rd</sup> April between 12.00pm – 5.00pm**. You will be asked to book a 15 minute collection slot on-line once selected to exhibit. A charge of **£5** will be made on **EACH** uncollected work.

## Appendix A – Examples of framing quality standards



← Frames to be finished to a good standard, with no excessive gapping at the mitred corners.

→ Neat finish to adhesive taping on the rear of glazed work, ensuring no dust particles or small insects can get stuck under the glass.



← Neatly finished picture cord, fixed to the work using D-rings.

→ In addition to the label stuck on the back of the work, an identical label is to be attached to hang down the front on the work. This will be removed during the cataloguing process after the work has been hung.



← On canvases 36mm deep or greater, the edge of the work is to be painted (in a colour that you feel enhances your work). The canvas is fixed with staples at the back of the work and not on the sides.

Canvases less than 36mm deep are to be framed.