



The Sketch

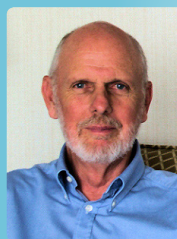
The newsletter of the
**Cambridge Drawing
Society**

Number 5, December 2021

Tremendous success!

From our President, Paul Rodhouse

There was a real feeling that our Society was up and running again this year. After the disappointments of 2020 we had a tremendous success early in the year with our online exhibition. Thanks to Yvonne Jerrold's efforts this ran incredibly well. We wondered whether we might be going online again in the autumn but thankfully, as the time approached, we realised we would be able to 'go live' again! Not at the Leys, our usual autumn venue, but at the Pitt Building and thanks, as ever, to Steve Ashman's organising skill and hard work, plus some 'beyond the call of duty' help from the staff at the Pitt, it ran like clockwork. It was a tremendous feeling to be there before the start, setting up the display screens, untangling all the hanging wires and balancing on step ladders as we put the exhibition together. Thank you to everyone who volunteered and special mention to the new members who were there helping for the first time. Of course the Society owes everything to our artist members who produced such high quality work, who stuck with us through last year and who had the



commitment to submit work online and for the Pitt this year – thank you all!

We are planning to have two in-person exhibitions next year, perhaps even with 'Private View' parties if that is possible. However, there are still uncertainties and we will be keeping a sharp eye on the possible risks before going ahead.

You will see in this issue of the *Sketch* that we will have three committee places to fill at our AGM in February. Please take a look and consider whether now is the time to do your bit to help for a while to keep the 'show on the road'.

My best wishes
for a happy,
peaceful
Christmas and a
creative New Year.
Paul

The CDS Committee needs your help

Our Annual General Meeting is scheduled for the 22 February and we will have three vacant positions on our committee to be filled. Please consider joining us! We are a small, friendly group, we look forward to welcoming newcomers and we will ensure that you are fully briefed, and supported from the start. Our society only functions because people like you volunteer to take on one of these positions and it is only for a limited time. The three areas of activity for the new committee members are:

Publicity: liaising with our graphic designer who prepares posters and invitations; distributing posters etc. to our membership; liaising with hard copy publishers and placing advertisements on websites.

Website administrator: Creating and maintaining members' portfolios, news items, announcements of events and homepage articles. No special knowledge or skills are required as training will be provided.

Friends representative: ideally, we would like this place to be filled by someone who is a Friend of the Society, to join the committee and be a voice for our growing Friends section. Please contact our Secretary, Steve Ashman, with expressions of interest and/or requests for more information: steve1.ashman@ntlworld.com

CDS Workshop Tutors Required

The Society is preparing for a regular calendar of activities in 2022, which includes holding four workshops in September, October, November and December.

The workshops are held in Grantchester Village Hall, on a Saturday or Sunday, and run from 10am to 4.00pm. A fee of £100 plus expenses is available. The number of participants for each workshop is usually 10 individuals, but the Society will have to adhere to the numbers dictated by Grantchester Hall regulations for health and safety.

Any members that are interested in running a workshop, please contact Tracey Ashman via email: tracey.ashman@ntlworld.com

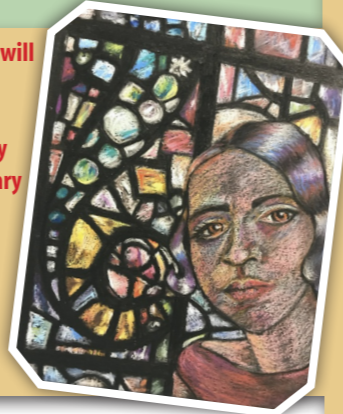
forthcoming presentation

The Light Fantastic by Jane Fellows

Jane has worked in the Stained Glass Museum in Ely Cathedral for the past 10 years and has been greatly inspired by the colours, textures and luminosity of the glass in creating her own artwork. The Stained Glass Museum is the only museum dedicated to

stained glass in the UK and houses a unique collection spanning over 800 years of history. In this forthcoming presentation Jane will give us a guided tour of the history and production of stained glass and we'll take a look at her experiments with watercolour, pastel, acrylic pouring inks and collage to name a few. For those of you who are interested in discovering more about stained glass she will be giving a few top tips for places to visit in Cambridgeshire and beyond

Jane's talk will take place on-line on Wednesday 19th January at 7.30pm



MEMBER'S PROFILE

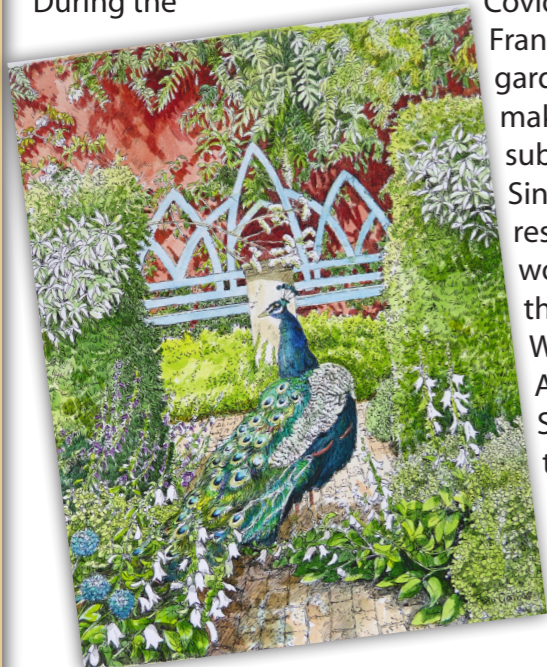
FRAN GODWOOD

Originally trained in Graphic Design at St. Martin's School of Art in London, Fran Godwood now concentrates on producing original fine-art. Fran takes her inspiration from local gardens and old buildings, and she also enjoys sketching chickens and geese going about their business.

She works in pen and watercolour, using permanent ink to pick out the textures, shapes and details of her subject, adding watercolour last. After gaining a certificate in printmaking at the Curwen Print Study Centre, she now creates hand-coloured linocuts as well as paintings. During the

Covid-19 pandemic Fran focused on her garden, aiming to make it a suitable subject for her art. Since lockdown restrictions were eased, she has worked further afield and has visited Wimpole Hall, the Mary Challis Garden in Sawston and Peckover House, Wisbech in pursuit of inspiration.

A CDS member since 1990, Fran is a regular exhibitor at Society shows. In 2018 she was elected as a member of the Society of East Anglian Watercolourists and she also participates the Cambridge Open Studios. All being well, and after two pandemic-related postponements, Fran hopes to have a solo exhibition at Saffron Walden in the summer of next year, from May 23rd until June 18th.



Autumn exhibition report



Busy setting up

It was a real pleasure to stage a physical Autumn exhibition after an absence of two years, more so as it proved to be a very successful event. 99 members (including 12 new members) exhibited 353 framed works or sculpture. 66 works were sold by 44 artists. The total value of works sold was £15,267 and the total value of greeting card sales was £1,695. Over 2,600 people visited the exhibition.

Eight works attracted an equal number of public votes for Most Favourite Work:

- | | |
|---|---|
| Andy Dakin – <i>Dead Roses & Pink Lolly</i> | Rosalind Ridley – <i>King's College Chapel</i> |
| Diane Firth – <i>42 Days of Lockdown – 27th March to 7th May 2020</i> | Shane Swann – <i>Pride</i> |
| Geoff Goddard – <i>Autumn Lights V</i> | Carol Whitehouse – <i>Dandelions in a Jam Jar</i> |
| Chris Lockwood – <i>The Blue Umbrella, Snowy Cambridge</i> | |

The public raffle for a £50 voucher to put towards the purchase of a work in any of our 2022 exhibitions. The winner was Angela Rimmer from Thriplow, near Cambridge.

For the first time the Society offered three £50 vouchers for a Friends of the Society prize draw. The winners were; Rani Drew, Janet Whiteman and Derek Holley.

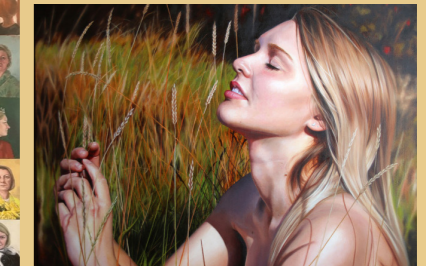


Dead Roses & Pink Lolly

42 Days of Lockdown – 27th March to 7th May 2020



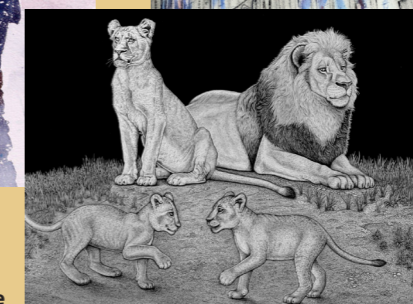
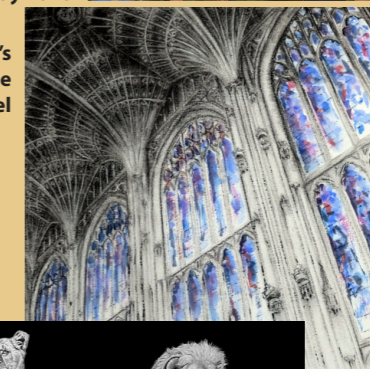
King's College Chapel



Autumn Lights V



The Blue Umbrella, Snowy Cambridge



Pride



Dandelions in a Jam Jar

Edited and designed by Colin Barker

Further information about the Cambridge Drawing society can be found by checking in to

<http://www.cambridgedrawingsociety.org>